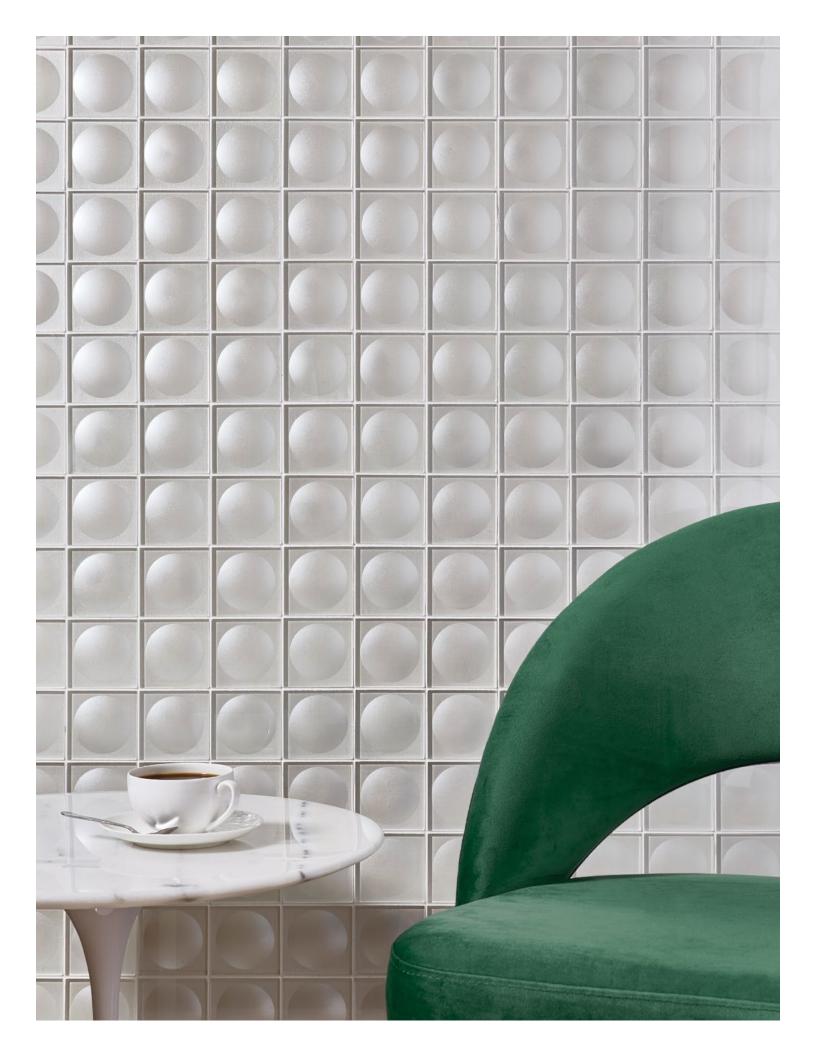
IMMERSION by Jeffrey Beers Far Beyond the



Undertow



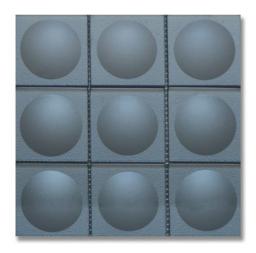
Special Order

Immersion Undertow Peak White (Metallic)

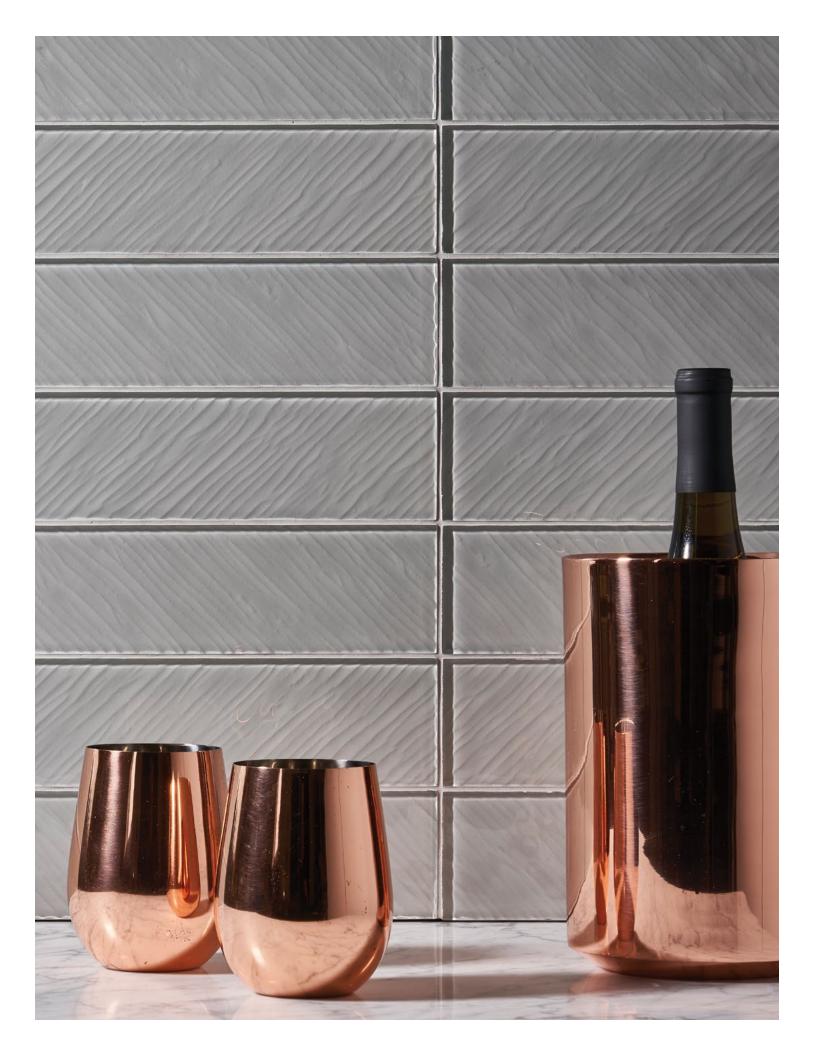
GL2101-UNDCVX



Immersion Undertow Silver Silk (Metallic)
GL2102-UNDCVE



Immersion Undertow Voyage Blue (Metallic)
GL2100-UNDCVX



Awash



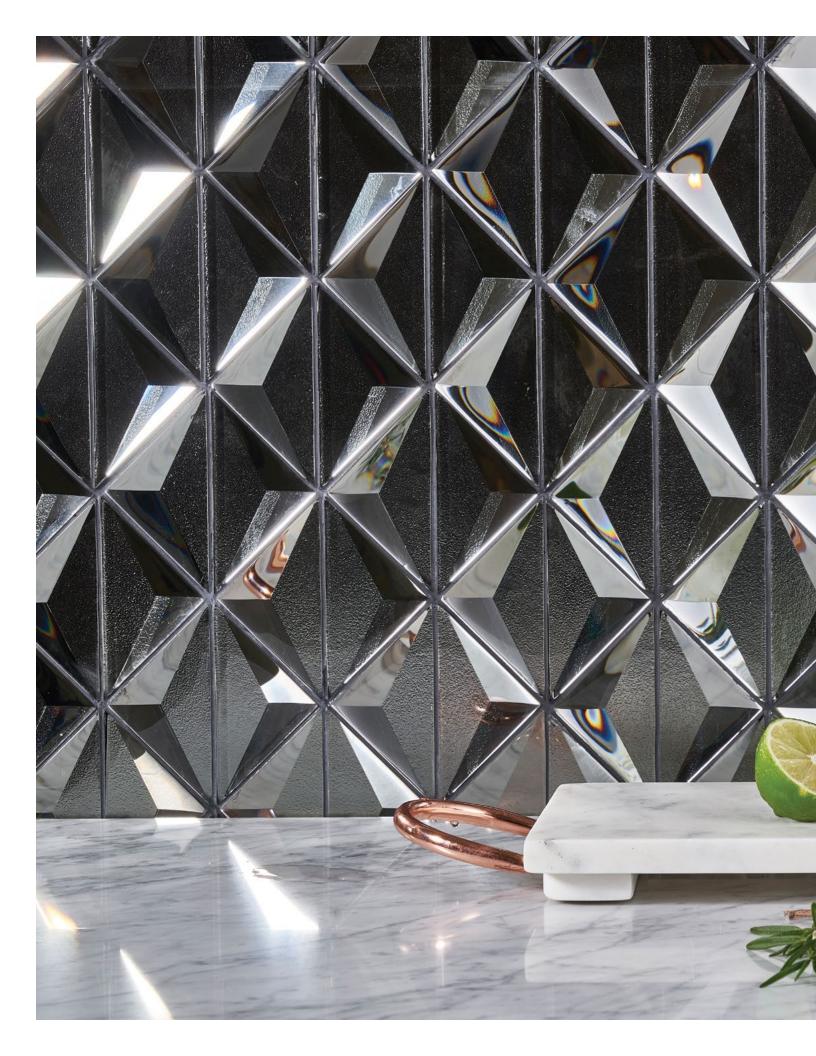
Immersion Awash Arctic White (C)
GL1512-AWASCO



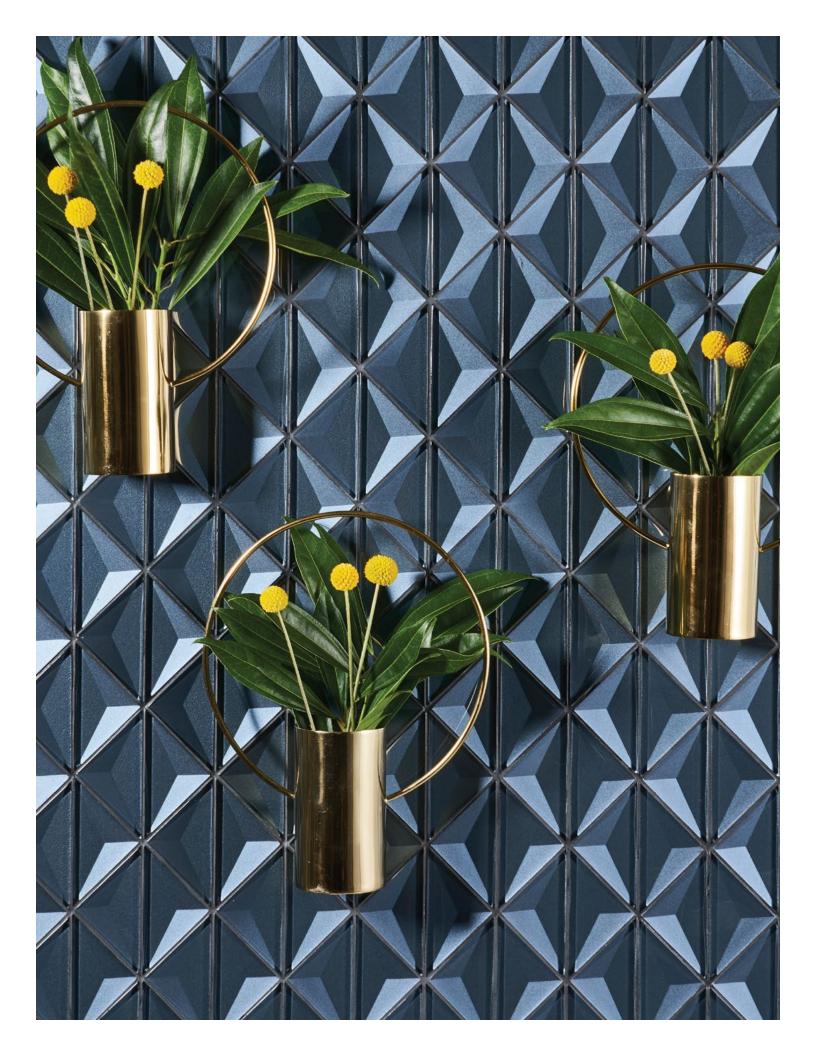
Immersion Awash Dove Gray
GL1815-AWASCO



Immersion Awash Voyage Blue (Metallic)
GL2100-AWASC0







Crystallite



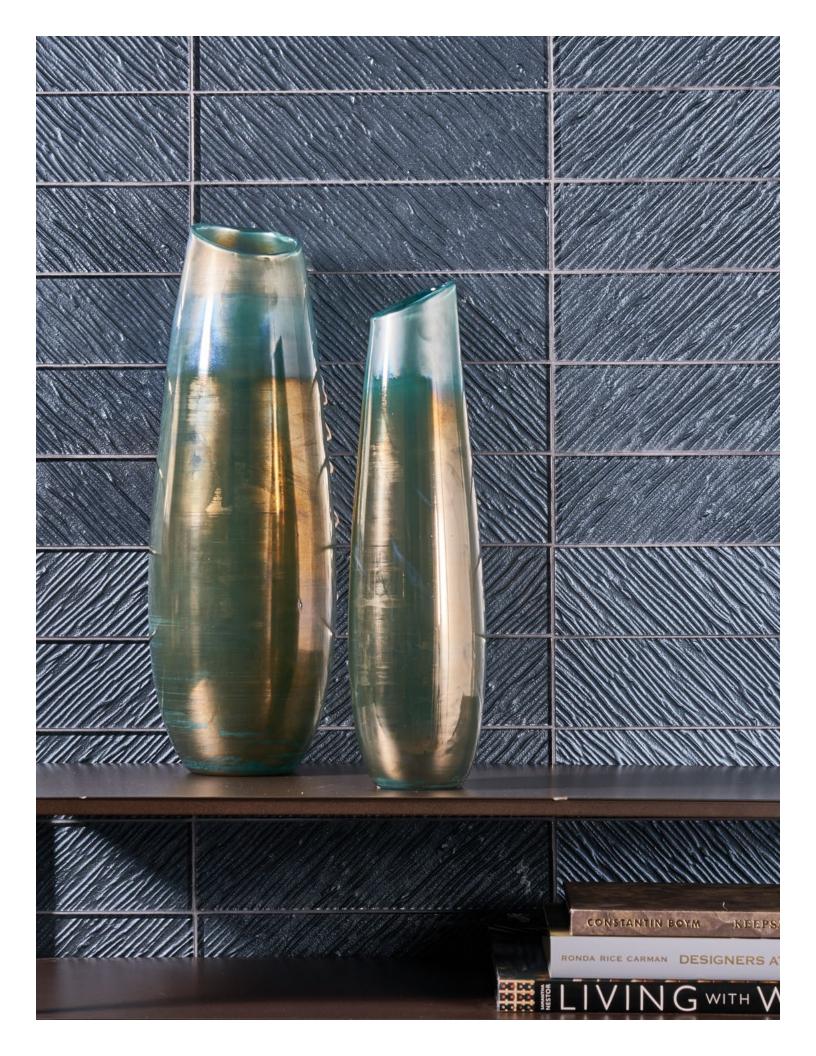
Immersion Crystallite Peak White (Metallic)
GL2101-CRSTC0



Immersion Crystallite Silver Silk (Metallic)
GL2102-CRSTC0



Immersion Crystallite Voyage Blue (Metallic)
GL2100-CRSTC0



CONVERSION CHART

PROFILE SIZE

Awash $3'' \times 12'' = .25 \text{ sqft}$

Crystallite $12.75" \times 8.78" = .78 \text{ sqft}$ Undertow $8.88" \times 8.88" = .55 \text{ sqft}$

APPLICATIONS - METALLIC

| WALL | FLOOR | INTERIOR | EXTERIOR FREEZE/THAW | WET AREA | STEAM SHOWER | POOL |
|------|-------|----------|-------------------------|----------|--------------|------|
| Yes | No | Yes | No | No | No | No |

APPLICATIONS - NON-METALLIC

| WALL | FLOOR | INTERIOR | EXTERIOR FREEZE/THAW | WET AREA | STEAM SHOWER | POOL |
|------|-------|----------|-------------------------|----------|--------------|------|
| Yes | No | Yes | Yes | Yes | Yes | Yes |

For detailed installation guidelines, visit akdo.com

JEFFREY BEERS



Jeffrey Beers is a New York-based architect, who, for over twenty-five years, has been designing and planning noteworthy commercial projects around the world. With the support of his team at his eponymous firm, Jeffrey Beers International, Jeffrey constructs award-winning gathering spaces - including hotels, nightclubs, residences and restaurants - all of which leave a lasting impression on those who occupy them.

As the result of a nomadic childhood, Jeffrey Beers has fostered a deep love of art and craftsmanship, as well as an interest in the customs of other cultures, from a young age. These curiosities proved the catalysts of Jeffrey's future, eventually leading him to study architecture at the Rhode Island School of Design. During this time, Jeffrey also studied with the renowned glass artist, Dale Chihuly, and has been passionate about the art form ever since. While a deep focus is placed on bringing the energy of his passions for art, glass sculpture and travel into his designs, Jeffrey also has the ability to deeply understand the needs of his clients, and thus, successfully fuses business strategy and functionality with his creative visions.

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